

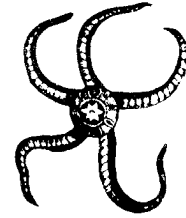
APRIL VOLLMER

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## BOOK PUBLICATION

*Japanese Woodblock Print Workshop* by April Vollmer, Watson-Guptill (Random House), 2015

## EDUCATION

1975 Hunter College, New York, B.A.

1983 Hunter College, New York, M.F.A.

## SOLO/DUO EXHIBITIONS

- 2025 *Flight Plans: Hand cut and Machine cut Mokuhanga* by April Vollmer, UCSC Art Department, CA
- 2024 *Navigations: Etchings & Woodcuts* by Stephanie Martin/April Vollmer at Little Giant, Santa Cruz, CA
- 2018 *April Vollmer Print Retrospective*, Alexander/Heath Contemporary, Roanoke, VA
- 2014 *Glimpse*, with Debra Pearlman, Western Wyoming Community College, Rock Springs, WY
- 2011 *Inhale*, Transition Gallery, Idaho State University, Pocatello, ID
- 2010 *Radial Patterns*, Cheryl McGinnis Gallery, New York, NY
- 2009 *Japanese Woodblock Exhibition*, Brooklyn Botanic Garden, Brooklyn, NY
- 2008 *April Vollmer Woodcuts*, Akademija FLU Centre for Graphic Art & Visual Research, Belgrade, Serbia  
*Voyage to Italy, Architecture and Objects: Large format Digital Prints*, Square One Gallery, New York, NY  
*April Vollmer, Doing what comes Naturally*, Siren's Song Gallery, Greenport, NY
- 2007 *Hana to Mushi*, Steinhardt Conservatory Gallery, Brooklyn Botanic Garden, Brooklyn, NY
- 2006 *Japanese Woodblock Exhibition*, Brooklyn Botanic Garden, Brooklyn, NY  
*Bites and Kisses*, College Gallery, Fairleigh Dickinson University, Teaneck, NJ
- 2005 *Nature Patterns*, with Sarah Hauser, Brooklyn Botanic Garden, Brooklyn, NY
- 2003 *Inside Out*, Silicon Gallery Fine Art Prints, Philadelphia, PA  
*Nature Expanded*, with David Lantow, Independence Community Gallery, Brooklyn, NY  
*Transmutations*, Westchester Gallery, Westchester Community College, Peekskill, NY  
*Transmutations: Mind, Body, Pixel, Paper*, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2002 *Iteration, Woodcuts from Digital Plans*, Square One Gallery, New York, NY
- 2001 *Eco Echoes, April Vollmer and Jean Gumpers Prints*, Western Wyoming Community College, WY  
traveled to Ucross Foundation, Clearmont, WY  
*Plans and Levitations, Large Format Digital Prints*, Ceres Project Room, New York, NY
- 2000 *Patterned Behavior*, with Sarah Hauser, Organization of Independent Artists, New York, NY
- 1998 *Japanese Lessons, mokuhanga woodcuts*, A.I.R. Gallery, New York, NY
- 1997 *Print Exhibition*, Art Department, St. John's University, Queens, NY
- 1996 *Open Studio*, mokuhanga printing demonstrations, Lower East Side Printshop, New York, NY
- 1984 *A Dozen Aliens*, Broome Street Workshop Window, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2026 Second Mokuhanga Project Space Residency Artist Exhibition at Foundry Vineyards Gallery Walla Walla, WA  
 Kentler International Drawing Space Flat Files at the Brooklyn Fine Art Print Fair, NY  
 Enduring Impressions: Contemporary Woodblock Prints Portland Japanese Garden, OR
- 2025 Enduring Impressions: Contemporary Woodblock Prints Honolulu Museum of Art (HoMA)  
 Light Art Exhibition 11 Old Suko School Kyu-Suko-Do Iga Japan
- 2024 California Society of Printmakers - 110th Annual Membership Exhibit Santa Rosa, CA  
 CENTRAL BOOKING Presents: *The Visual Read*, Gracefield Arts Centre, Scotland  
 International Mokuhanga Conference Echizen - *Board Members Exhibition*  
 International Mokuhanga Conference Echizen - *International Juried Exhibition*  
*About Printmaking*, Washington Art Association & Gallery, CT  
*I See Summer*, Gallery Onetwentyeight, New York, NY
- 2023 The Gallery at the Metropolitan Museum Store, New York, NY  
 Salon Zurcher, 11 *Women of Spirit*, Zurcher Gallery, New York, NY  
*Women of Mokuhanga*, The Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- 2022 *In the Elements, Selections from the Flat Files*, Kentler International Drawing Space, Brooklyn, NY  
 (curator Sallie Mize)  
*Wood Paper Ink*, The Richard F. Brush Art Gallery, St Lawrence University, Canton, NY (organized by the Mokuhanga Sisters)  
*Between Worlds - Mokuhanga*, Kentler International Drawing Space, Brooklyn, NY (organized by the Mokuhanga Sisters)
- 2021 *The World between the Block and the Paper*, Southern Vermont Arts Center, Manchester, VT  
*Edge of Infinity Portfolio*, IMPACT 12 Conference, Bristol, UK (curated by Wuon-Gean Ho)  
 NOIR/Kuro, Nagasawa 16 portfolio, International Mokuhanga Conference, Nara, Japan  
 MOKUHANGA-ehon 4th International Mokuhanga Conference Sumi-Fusion book exhibition, Kyoto, Japan
- 2017 *Impressions of the Natural World: Japanese Prints from the Special Collections*, Newark Public Library, Newark, NJ (catalog)
- 2016 *Under Pressure*, E. Heck, J. Robinson, A. Vollmer, H. Swenson, Rochester Contemporary Arts Center, Rochester, NY  
*Pests of Public Importance* with Purgatory Pie Press, New Prints Winter Exhibition, International Print Center, New York, NY  
*College Women's Association of Japan Exhibition*, Tokyo, Japan  
*Mokuhanga Project Space Exhibition*, Whitman College, Walla Walla, WA
- 2014 *Abstract American Mokuhanga*, Sheehan Gallery, Whitman College, Walla Walla, WA  
*New York Mokuhanga*, Kentler International Drawing Center, Brooklyn, NY  
 STEAM, Arts Westchester, Westchester NY (curated by Patricia Miranda)
- 2013 *20 Artists- 20 Views: Contemporary Mokuhanga Portfolio*, Richard F. Brush Art Gallery, St. Lawrence U., Canton, NY, traveled to CfSHE ANNEX Gallery, Tokyo, Japan  
*Material Muse, Japanese Paper Inspiring Print*, SGCI Conference exhibition, Milwaukee, WI
- 2012 *Prints Uncovered*, Kentler International Drawing Space, Brooklyn, NY  
*Prints Tokyo, 2012*, Japan Print Association, Tokyo, Japan  
*February Group Exhibition*, Gallery Onetwentyeight, New York, NY
- 2011 *Mokuhanga Innovative*, Art Forum Jarfo, Kyoto, Japan

- Mokuhanga and Hyogu*, Kyoto Art Center, Kyoto, Japan  
*Guanajuato: Boston Printmakers in Mexico*, Laconia Gallery, Boston, MA
- 2010 *Geometric Themes and Variations*, Gallery Onetwentyeight, NYC  
*Echoes*, Center for Contemporary Printmaking, Norwalk, CT  
*New Prints 2010: Winter Show*, International Print Center New York, NY  
traveling to University of Pennsylvania, Philadelphia, PA
- 2009 *Natural History*, Central Booking Gallery, Brooklyn, NY  
*Spineless Wonders: Inspiring Invertebrates*, Atrium Gallery, Lewiston-Auburn College, ME  
*The Relief Print: Contrasting Surfaces*, The Arts Guild of Rahway, Rahway, NJ  
*Busy Bees*, Exchange project  
*Man Overboard*, An International Portfolio Exhibition, Studio 101, Chicago, IL
- 2008 *Footprint International*, Center for Contemporary Printmaking, Norwalk, CT (Honorable Mention)
- 2007 *Black+White = Grey*, Cheryl McGinnis Gallery, New York, NY  
*Microspace*, Cheryl McGinnis Gallery, New York, NY  
*Printmaking Exhibition*, College of Fine Arts, University of South Dakota, Vermillion, SD  
*Singular Objects*, Brooklyn College Art Gallery, Brooklyn, NY  
*Underwater FantaSEA*, Arizona Museum for Youth, Mesa, AZ
- 2006 *5th Lessedra World Art Print Annual*, Sofia, Bulgaria  
*Art Exchange International NY/Belfast*, Northern Bank Building, Belfast, Ireland  
*Art from the 13<sup>th</sup> Annual Fine Arts Assembly*, Visegrad City Gallery, Bosnia  
*Japanese Woodcuts*, Centre International d'Art Contemporain de Pont-Aven, France  
*Woodcuts*, Paramount Center for the Arts, Peekskill, NY (curated by Jon Yanofsky)
- 2005 *Hand Pulled*, Victory Hall, Jersey City, NJ  
*Friends*, Ceres Gallery, New York, NY  
*Moku hanga at Union, Exhibition of Contemporary Japanese Woodcuts*, Union College, Schenectady, NY
- 2004 *Japanese and World Moku Hanga*, Hyogo Prefecture Museum, Kobe, Japan  
*Superheroines*, Gallery Onetwentyeight, New York, NY  
*Paint by Numbers*, Arnold Klein Gallery, Royal Oak, MI  
*Day Job: Work Influencing Work*, Arts Center of the Capital Region, Troy, NY  
*Through Our Eyes, Artists Response to our Complex Times*, Art In General, New York, NY  
*The Body Virtual, An Exhibition of Digital Prints*, Western Wyoming Community College, WY  
traveled to Westchester Community College Gallery in Peekskill, NY  
*The New Hybrid, Hand Pulled Digital Prints*, Resnick Gallery, LIU, Brooklyn, NY  
*Jugalbandi*, Gallery Onetwentyeight, NYC  
*Tunnel of Love*, Holland Tunnel Gallery, Brooklyn, NY
- 2003 *Out from Japan: A Show of Japanese Watercolor Woodblocks*, 55 Mercer Gallery, NYC  
*Ink from Wood: Two Traditions*, Center for Contemporary Printmaking, Norwalk, CT  
*Change*, Ceres Gallery, NYC  
*Rivington Beach*, Gallery Onetwentyeight NYC  
*New York Cross-Cut*, Kunstverein Firma Paradigma, Linz, Austria  
*Flag Project*, Henry Street Settlement, NYC and One Station Space, Peekskill, NY
- 2002 *Benefit Print Portfolio*, Lower East Side Printshop, NYC  
*Matt Brown and Friends: Hanga Color Wood prints*, Turtle Gallery, Deer Isle, ME  
*Rebound*, Ceres Gallery, NYC
- 2001 *Birds, Bugs and Beasts*, Sir Wilfred Grenfell College Gallery, Corner Brook, Newfoundland, Canada

- Insects and Architecture*, Digital Dumbo, Skizum Studios, Brooklyn, NY  
*Annual Print and Book Show*, Turtle Gallery, Deer Isle, ME  
*Changing the Image*, Westport Arts Center, Westport, CT  
*International Miniature Print Exhibition*, Connecticut GraphicArts Center, Norwalk, CT
- 2000 *Mandala 2000*, Discovery Museum, Bridgeport, CT  
*Faculty Exhibition*, University of South Dakota Gallery, Vermillion, SD  
*Red/Desert*, Arnold Klein Gallery, Royal Oak, MI  
*Graphic Language*, Marymount Manhattan Gallery, New York, NY  
*Elements 2000*, Silicon Gallery Fine Art Prints, Brooklyn, NY  
*Millennium Bug*, Islip Art Museum, East Islip, NY
- 1999 *Artists in Purgatory, Purgatory Pie Press & Collaborators*, Salena Gallery, Brooklyn, NY  
*The Baren Print Portfolio*, Manhattan Graphics Center, New York, NY  
*In-Sites V, Ceremonial Landscapes*, Henry Street Settlement Abrons Art Center, New York, NY  
*The Sense of Touch, Revisited*, Western Wyoming College, Rock Springs, CO  
*National Printmaking 1999*, The College of New Jersey, Trenton, NJ  
*Kyoto International Woodprint Association Exhibition*, Kyoto, Japan
- 1998 *Gone Fishin'*, Sharon Arts Center, Peterborough, NJ  
*Printwork '98*, Barrett House, Poughkeepsie, NY  
*Kyoto International Woodprint Association Exhibition*, Kyoto, Japan  
*The Digital Print*, A.I.R. Gallery, New York, NY  
*Moku Hanga Traveling Exhibition*, Harris Gallery, Walla Walla, WA  
traveled Portland, Ashland, Vancouver, SF
- 1997 *Twenty-fifth Anniversary*, A.I.R. Gallery, New York, NY  
*Printwork '97*, Barrett House, Poughkeepsie, NY  
*Abracadabra*, Ceres, New York, NY  
*Artists Around the Park*, walking tour, Henry Street Settlement & Roosevelt Park Community  
Coalition, New York, NY  
*50th Anniversary Print Exhibition*, NY Artists Equity, NYC  
*The Sense of Touch, an Exhibition of Women Printmakers*, Ceres, New York, NY
- 1996 *MacDowell Colony Printmakers 1925-1995*, Sharon Arts Center, Peterborough, NH  
traveled to Saint-Gaudens National Historic Site, Cornish, NH and St. Anselm College,  
Manchester, NH

## PUBLICATIONS

- Birds on the Edge, a Pandemic Portfolio; Birdwatching, Collaboration and Change* for The California Society of  
Printmakers Journal, *The California Printmaker: Shifting Gears*, 2023.  
*April Vollmer Review of Takuji Hamanaka*, *Printmaking Today*, Vol 26, Spring Issue, 2017.  
*Connecting through Printmaking: Mokuhanga and Japan*, *The Mid America Print Council* Volume 23, Numbers 1  
& 2, 2015.  
*The Renaissance of a Japanese Woodblock Technique*, *Grabado y Edición*, Madrid, No. 36, December, 2012.  
*Mokuhanga International*, *Art in Print*, Volume 2, Number 2, 2012.  
*The First International Mokuhanga Conference*, Kyoto, Southern Graphic Council International Graphic  
Impressions, November, 2011.  
*The Age of the Artist: A Practical Guide for Making a Career Out of Making Art in the 21st Century* (chapter) by  
Margaret Peot, North Light Books, 2010.

*Mokuhanga – Japanese Woodblock Printing* in Central Booking Magazine, November, 2010.  
*Bridges, New York to Belgrade & Beyond*, Contemporary Impressions, Fall 2009.  
*Intersections of East and West, Contemporary Printmakers in Japan*, Contemporary Impressions, Spring 2005.  
*Printmaking as Alchemy: Etching, woodcut and digital printing as tools of transformation*, Contemporary Impressions, Spring 2003.  
Cover: SCIENCE - J. Amer. Assn. for the Advancement of Science, Vol.297, No.5585, 23 Aug 2002.  
(illustration: Roman Fugu DNA Edition)  
*Into Digital*, Printmaking Today Winter 2001, Vol. 10, No. 4.  
*Hanga Woodcut Prints*, illustrated. OIA Newsletter, Summer 2000.  
*Digital Printing on Kozo Paper*. World of Washi, Summer 2000, Vol. 6, No. 3.  
*Moku Hanga: Traditional Japanese Woodcut*. Printmaking Today Winter 1998, Vol. 7, No. 4.

#### PODCASTS and VIDEO PRESENTATIONS

2025 Print Room Culture: Thwarting Expectation and Edition at Renee & Chaim Gross Foundation, NY  
2024 Mason, Barbara, “Discovering Mokuhanga with April Vollmer” Golden Road Arts, Portland OR, February 2, 2024  
2023 Schafer, Ann, “[The Print Ecosystem: April Vollmer Artist and Author](#)” Platemark: Prints and the Printmaking Ecosystem, July 4, 2023  
2023 Gurshtein, Ksenya, “[Artist Talk: April Vollmer | Looking Forward: The Continuing Relevance of Japanese Printmaking](#),” Ulrich Museum of Art, Wichita State University, Wichita, Kansas, April 4, 2023  
2022 Zadorozny, André, “[April Vollmer - Printmaker: The Balance of Paste, Water, and Colour](#),” (podcast) The Unfinished Print, Popular Wheat Productions, Toronto, Ontario, Canada, August 3, 2022  
2022 Crites, Alison, Manager of Exhibitions, “[Mokuhanga Stories, Four Artists](#),” *The World Between the Block and the Paper Exhibition* (video documentation), Southern Vermont Arts Center, Manchester, VT, February 25, 2022  
2021 Kiggell, Ralph, Acting Chair, “[The Evolution of Mokuhanga Since 2015 Publication of Book](#),” (conference presentation) *Sumi Fusion*, Fourth International Mokuhanga Conference, Nara, Japan, Dec 3, 2021  
2019 Hiratsuke, Yuji, Art Professor, “[Visiting Artist Lecture: April Vollmer](#),” (videotaped talk), Oregon State Visiting Artists and Scholars Series, Oregon State University, Corvallis, OR, January 24, 2019  
2017 Morinoue, Hiroki and Setsuke, Chairs, “Bridge-Building, Mokuhanga goes International, Mokuhanga Programs of Keiko Kadota,” (conference presentation) *Beauty of Mokuhanga, Discipline and Sensibility*, Third International Mokuhanga Conference, University of Hawaii Manoa, Honolulu, HI, Sept 30, 2017

#### AWARDS and RESIDENCIES

2025 Advisory Board Member Kentler International Drawing Space, Brooklyn, NY  
2025 Advisory Board Member Mokuhanga Project Space, Walla Walla, WA  
2025 Advisory Board Member Sixth International Mokuhanga Conference, Lawrence, KS  
2023 Board Member Fifth International Mokuhanga Conference, Eichizen, Japan  
2021 Communications Attaché Fourth International Mokuhanga Conference, Nara, Japan  
2017 Residency University of Maine, Orono, Bangor, ME  
2017 Studenica Monastery Painting Residency, Studenica, Serbia  
2017 Communications Attaché Third International Mokuhanga Conference, U Manao, HI  
2016 Virginia Center for the Creative Arts Residency, Sweetbriar, VA

2015 Residency University of Maine, Orono, Bangor, ME (book photography)  
2014 Board Member Second International Mokuhanga Conference, Tokyo, Japan  
2013 Mi-Lab Art Writing Residency, Yamanashi Prefecture, Japan (book writing)  
2012 19<sup>th</sup> Annual Fine Arts Assembly Residency, Visegrad, Bosnia  
2011 Board Member First International Mokuhanga Conference, Kyoto, Japan  
2011 Anderson Ranch Arts Center Residency, Snowmass, CO  
2011 Guanajuato Residency, Boston Printmakers, Guanajuato, Mexico  
2010 The Banff Centre Residency, Banff, Alberta, Canada  
2008 Sicevo Art Colony Residency, Nis, Serbia  
2006 13<sup>th</sup> Annual Fine Arts Assembly Residency, Visegrad, Bosnia  
2004 Nagasawa Art Park Pilot Project Residency, Awajishima, Japan  
2004 Saint Mary's College Residency, St. Mary's City, MD  
2001 Lower East Side Printshop Keyholder, 1999-2001, New York, NY  
1999 The Japan America Women of Kansai Prize, Kyoto International Woodprint Association, Kyoto, Japan  
1993 - 2006 Virginia Center for the Creative Arts, Sweetbriar, Virginia, 1993, 94, 95, 96, 98, 2006  
1995 Women's Studio Workshop, Rosendale, NY  
1993 The MacDowell Colony, Peterborough, NH