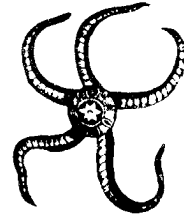


APRIL VOLLMER

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BOOK PUBLICATION

Japanese Woodblock Print Workshop by April Vollmer, Watson-Guption (Random House), 2015

EDUCATION

1975 State University of New York - Hunter College B.A.

1983 State University of New York - Hunter College M.F.A.

SOLO/DUO EXHIBITIONS

- 2018 *April Vollmer Print Retrospective*, Alexander/Heath Contemporary, Roanoke, VA
- 2014 *Glimpse*, with Debra Pearlman, Western Wyoming Community College, Rock Springs, WY
- 2011 *Inhale*, Transition Gallery, Idaho State University, Pocatello, ID
- 2010 *Radial Patterns*, Cheryl McGinnis Gallery, New York, NY
- 2009 *Japanese Woodblock Exhibition*, Brooklyn Botanic Garden, Brooklyn, NY
- 2008 *April Vollmer Woodcuts*, Akademija FLU Centre for Graphic Art & Visual Research, Belgrade, Serbia
- Voyage to Italy, Architecture and Objects: Large format Digital Prints*, Square One Gallery, New York, NY
- April Vollmer, Doing what comes Naturally*, Siren's Song Gallery, Greenport, NY
- 2007 *Hana to Mushi*, Steinhardt Conservatory Gallery, Brooklyn Botanic Garden, Brooklyn, NY
- 2006 *Japanese Woodblock Exhibition*, Brooklyn Botanic Garden, Brooklyn, NY
- Bites and Kisses*, College Gallery, Fairleigh Dickinson University, Teaneck, NJ
- 2005 *Nature Patterns*, with Sarah Hauser, Brooklyn Botanic Garden, Brooklyn, NY
- 2003 *Inside Out*, Silicon Gallery Fine Art Prints, Philadelphia, PA
- Nature Expanded*, with David Lantow, Independence Community Gallery, Brooklyn, NY
- Transmutations*, Westchester Gallery, Westchester Community College, Peekskill, NY
- Transmutations: Mind, Body, Pixel, Paper*, Dana Gallery, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2002 *Iteration, Woodcuts from Digital Plans*, Square One Gallery, New York, NY
- 2001 *Eco Echoes, April Vollmer and Jean Gumpers Prints*, Western Wyoming Community College, WY
- traveled to Ucross Foundation, Clearmont, WY
- Plans and Levitations, Large Format Digital Prints*, Ceres Project Room, New York, NY
- 2000 *Patterned Behavior*, with Sarah Hauser, Organization of Independent Artists, New York, NY
- 1998 *Japanese Lessons, mokuhanaga woodcuts*, A.I.R. Gallery, New York, NY
- 1997 *Print Exhibition*, Art Department, St. John's University, Queens, NY
- 1996 *Open Studio*, mokuhanaga printing demonstrations, Lower East Side Printshop, New York, NY
- 1984 *A Dozen Aliens*, Broome Street Workshop Window, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *In the Elements, Selections from the Flat Files*, Kentler International Drawing Space, Brooklyn, NY
(curator Sallie Mize)

- Wood Paper Ink, The Richard F. Brush Art Gallery, St Lawrence University, Canton, NY (organized by the Mokuhanga Sisters)
- Between Worlds - Mokuhanga, Kentler International Drawing Space, Brooklyn, NY (organized by the Mokuhanga Sisters)
- 2021 The World between the Block and the Paper, Southern Vermont Arts Center, Manchester, VT
Edge of Infinity Portfolio, IMPACT 12 Conference, Bristol, UK (curated by Wuon-Geon Ho)
NOIR/Kuro, Nagasawa 16 portfolio, International Mokuhanga Conference, Nara, Japan
MOKUHANGA-ehon 4th International Mokuhanga Conference Sumi-Fusion book exhibition, Kyoto, Japan
- 2017 Impressions of the Natural World: Japanese Prints from the Special Collections, Newark Public Library, Newark, NJ (catalog)
- 2016 Under Pressure, E. Heck, J. Robinson, A. Vollmer, H. Swenson, Rochester Contemporary Arts Center, Rochester, NY
Pests of Public Importance with Purgatory Pie Press, New Prints Winter Exhibition, International Print Center, New York, NY
College Women's Association of Japan Exhibition, Tokyo, Japan
Mokuhanga Project Space Exhibition, Whitman College, Walla Walla, WA
- 2014 Abstract American Mokuhanga, Sheehan Gallery, Whitman College, Walla Walla, WA
New York Mokuhanga, Kentler International Drawing Center, Brooklyn, NY
STEAM, Arts Westchester, Westchester NY (curated by Patricia Miranda)
- 2013 20 Artists- 20 Views: Contemporary Mokuhanga Portfolio, Richard F. Brush Art Gallery, St. Lawrence U., Canton, NY, traveled to CfSHE ANNEX Gallery, Tokyo, Japan
Material Muse, Japanese Paper Inspiring Print, SGCI Conference exhibition, Milwaukee, WI
- 2012 Prints Uncovered, Kentler International Drawing Space, Brooklyn, NY
Prints Tokyo, 2012, Japan Print Association, Tokyo, Japan
February Group Exhibition, Gallery Onetwentyeight, New York, NY
- 2011 Mokuhanga Innovative, Art Forum Jarfo, Kyoto, Japan
Mokuhanga and Hyogu, Kyoto Art Center, Kyoto, Japan
Guanajuato: Boston Printmakers in Mexico, Laconia Gallery, Boston, MA
- 2010 Geometric Themes and Variations, Gallery Onetwentyeight, NYC
Echoes, Center for Contemporary Printmaking, Norwalk, CT
New Prints 2010: Winter Show, International Print Center New York, NY
traveling to University of Pennsylvania, Philadelphia, PA
- 2009 Natural History, Central Booking Gallery, Brooklyn, NY
Spineless Wonders: Inspiring Invertebrates, Atrium Gallery, Lewiston-Auburn College, ME
The Relief Print: Contrasting Surfaces, The Arts Guild of Rahway, Rahway, NJ
Busy Bees, Exchange project
Man Overboard, An International Portfolio Exhibition, Studio 101, Chicago, IL
- 2008 Footprint International, Center for Contemporary Printmaking, Norwalk, CT (Honorable Mention)
- 2007 Black+White = Grey, Cheryl McGinnis Gallery, New York, NY
Microspace, Cheryl McGinnis Gallery, New York, NY
Printmaking Exhibition, College of Fine Arts, University of South Dakota, Vermillion, SD
Singular Objects, Brooklyn College Art Gallery, Brooklyn, NY
Underwater FantaSEA, Arizona Museum for Youth, Mesa, AZ

- 2006 *5th Lessedra World Art Print Annual*, Sofia, Bulgaria
Art Exchange International NY/Belfast, Northern Bank Building, Belfast, Ireland
Art from the 13th Annual Fine Arts Assembly, Visegrad City Gallery, Bosnia
Japanese Woodcuts, Centre International d'Art Contemporain de Pont-Aven, France
Woodcuts, Paramount Center for the Arts, Peekskill, NY (curated by Jon Yanofsky)
- 2005 *Hand Pulled*, Victory Hall, Jersey City, NJ
Friends, Ceres Gallery, New York, NY
Moku hanga at Union, *Exhibition of Contemporary Japanese Woodcuts*, Union College, Schenectady, NY
- 2004 *Japanese and World Moku Hanga*, Hyogo Prefecture Museum, Kobe, Japan
Superheroines, Gallery Onetwentyeight, New York, NY
Paint by Numbers, Arnold Klein Gallery, Royal Oak, MI
Day Job: Work Influencing Work, Arts Center of the Capital Region, Troy, NY
Through Our Eyes, Artists Response to our Complex Times, Art In General, New York, NY
The Body Virtual, An Exhibition of Digital Prints, Western Wyoming Community College, WY
traveled to Westchester Community College Gallery in Peekskill, NY
The New Hybrid, Hand Pulled Digital Prints, Resnick Gallery, LIU, Brooklyn, NY
Jugalbandi, Gallery Onetwentyeight, NYC
Tunnel of Love, Holland Tunnel Gallery, Brooklyn, NY
- 2003 *Out from Japan: A Show of Japanese Watercolor Woodblocks*, 55 Mercer Gallery, NYC
Ink from Wood: Two Traditions, Center for Contemporary Printmaking, Norwalk, CT
Change, Ceres Gallery, NYC
Rivington Beach, Gallery Onetwentyeight NYC
New York Cross-Cut, Kunstverein Firma Paradigma, Linz, Austria
Flag Project, Henry Street Settlement, NYC and One Station Space, Peekskill, NY
- 2002 *Benefit Print Portfolio*, Lower East Side Printshop, NYC
Matt Brown and Friends: Hanga Color Wood prints, Turtle Gallery, Deer Isle, ME
Rebound, Ceres Gallery, NYC
- 2001 *Birds, Bugs and Beasts*, Sir Wilfred Grenfell College Gallery, Corner Brook, Newfoundland, Canada
Insects and Architecture, Digital Dumbo, Skizum Studios, Brooklyn, NY
Annual Print and Book Show, Turtle Gallery, Deer Isle, ME
Changing the Image, Westport Arts Center, Westport, CT
International Miniature Print Exhibition, Connecticut GraphicArts Center, Norwalk, CT
- 2000 *Mandala 2000*, Discovery Museum, Bridgeport, CT
Faculty Exhibition, University of South Dakota Gallery, Vermillion, SD
Red/Desert, Arnold Klein Gallery, Royal Oak, MI
Graphic Language, Marymount Manhattan Gallery, New York, NY
Elements 2000, Silicon Gallery Fine Art Prints, Brooklyn, NY
Millennium Bug, Islip Art Museum, East Islip, NY
- 1999 *Artists in Purgatory, Purgatory Pie Press & Collaborators*, Salena Gallery, Brooklyn, NY
The Baren Print Portfolio, Manhattan Graphics Center, New York, NY
In-Sites V, Ceremonial Landscapes, Henry Street Settlement Abrons Art Center, New York, NY
The Sense of Touch, Revisited, Western Wyoming College, Rock Springs, CO
National Printmaking 1999, The College of New Jersey, Trenton, NJ
Kyoto International Woodprint Association Exhibition, Kyoto, Japan

PUBLICATIONS

Birds on the Edge, a Pandemic Portfolio; Birdwatching, Collaboration and Change for The California Society of Printmakers Journal, The California Printmaker: Shifting Gears, 2023.

April Vollmer Review of Takuji Hamanaka, Printmaking Today, Vol 26, Spring Issue, 2017.

Connecting through Printmaking: Mokuhanga and Japan, The Mid America Print Council Volume 23, Numbers 1 & 2, 2015.

The Renaissance of a Japanese Woodblock Technique, Grabado y Edición, Madrid, No. 36, December, 2012.

Mokuhanga International, Art in Print, Volume 2, Number 2, 2012.

The First International Mokuhanga Conference, Kyoto, Southern Graphic Council International Graphic Impressions, November, 2011.

The Age of the Artist: A Practical Guide for Making a Career Out of Making Art in the 21st Century (chapter) by Margaret Peot, North Light Books, 2010.

Mokuhanga – Japanese Woodblock Printing in Central Booking Magazine, November, 2010.

Bridges, New York to Belgrade & Beyond, Contemporary Impressions, Fall 2009.

Intersections of East and West, Contemporary Printmakers in Japan, Contemporary Impressions, Spring 2005.

Printmaking as Alchemy: Etching, woodcut and digital printing as tools of transformation, Contemporary Impressions, Spring 2003.

Cover: SCIENCE - J. Amer. Assn. for the Advancement of Science, Vol.297, No.5585, 23 Aug 2002.
(illustration: Roman Fugu DNA Edition)

Into Digital, Printmaking Today Winter 2001, Vol. 10, No. 4.

Hanga Woodcut Prints, illustrated. OIA Newsletter, Summer 2000.

Digital Printing on Kozo Paper. World of Washi, Summer 2000, Vol. 6, No. 3.

Moku Hanga: Traditional Japanese Woodcut. Printmaking Today Winter 1998, Vol. 7, No. 4.

PODCASTS and VIDEO PRESENTATIONS

2022 Zadorozny, André, “April Vollmer - Printmaker: The Balance of Paste, Water, and Colour,” (podcast) The Unfinished Print, Popular Wheat Productions, Toronto, Ontario, Canada, August 3, 2022

2022 Crites, Alison, Manager of Exhibitions, “Mokuhanga Stories, Four Artists,” *The World Between the Block and the Paper Exhibition* (video documentation), Southern Vermont Arts Center, Manchester, VT, February 25, 2022

2021 Kiggell, Ralph, Acting Chair, “The Evolution of Mokuhanga Since 2015 Publication of Book,” (conference presentation) *Sumi Fusion*, Fourth International Mokuhanga Conference, Nara, Japan, Dec 3, 2021

2019 Hiratsuke, Yuji, Art Professor, “Visiting Artist Lecture: April Vollmer,” (videotaped talk), Oregon State Visiting Artists and Scholars Series, Oregon State University, Corvallis, OR, January 24, 2019

2017 Morinoue, Hiroki and Setsuke, Chairs, “Bridge-Building, Mokuhanga goes International, Mokuhanga Programs of Keiko Kadota,” (conference presentation) *Beauty of Mokuhanga, Discipline and Sensibility*, Third International Mokuhanga Conference, University of Hawaii Manoa, Honolulu, HI, Sept 30, 2017

AWARDS and RESIDENCIES

2021 Communications Attaché Fourth International Mokuhanga Conference, Nara, Japan

2017 Residency University of Maine, Orono, Bangor, ME

2017 Studenica Monastery Painting Residency, Studenica, Serbia

2017 Communications Attaché Third International Mokuhanga Conference, U Manao, HI

2016 Virginia Center for the Creative Arts Residency, Sweetbriar, VA
2015 Residency University of Maine, Orono, Bangor, ME (book photography)
2014 Board Member Second International Mokuhanga Conference, Tokyo, Japan
2013 Mi-Lab Art Writing Residency, Yamanashi Prefecture, Japan (book writing)
2012 19th Annual Fine Arts Assembly Residency, Visegrad, Bosnia
2011 Board Member First International Mokuhanga Conference, Kyoto, Japan
2011 Anderson Ranch Arts Center Residency, Snowmass, CO
2011 Guanajuato Residency, Boston Printmakers, Guanajuato, Mexico
2010 The Banff Centre Residency, Banff, Alberta, Canada
2008 Sicevo Art Colony Residency, Nis, Serbia
2006 13th Annual Fine Arts Assembly Residency, Visegrad, Bosnia
2004 Nagasawa Art Park Pilot Project Residency, Awajishima, Japan
2004 Saint Mary's College Residency, St. Mary's City, MD
2001 Lower East Side Printshop Keyholder, 1999-2001, New York, NY
1999 The Japan America Women of Kansai Prize, Kyoto International Woodprint Association, Kyoto, Japan
1993 - 2006 Virginia Center for the Creative Arts, Sweetbriar, Virginia, 1993, 94, 95, 96, 98, 2006
1995 Women's Studio Workshop, Rosendale, NY
1993 The MacDowell Colony, Peterborough, NH

GALLERY AFFILIATIONS

Kentler International Drawing Space, Red Hook Brooklyn, NY
The Gallery at the Metropolitan Museum Store, New York, NY