

Baren Suji

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"Patterned Behavior"

Moku-Hanga: Japanese Waterbase Woodcuts

by April Vollmer and Sarah Hauser

Gallery 402 at OIA

April 18 to May 19, 2000



=A9 April Vollmer and Sarah Houser, 2000

This show will explore juxtapositions between artificial repetitive patterns and patterns in nature. Both artists utilize the centuries-old technique of Japanese Ukiyo-e woodblock printmakers. They bring to these traditional Japanese materials and methods their own individual styles and content. This labor-intensive printmaking process invites the use of multiple carved blocks, achieving a rich and luminous effect in the layering of line, color, pattern and texture.

April Vollmer received an M.F.A. at Hunter College. In addition to a recent solo exhibit at A.I.R. Gallery, the artist has exhibited at the Islip Art Museum, Goddard Riverside Art Center, Dieu Donn=E9 Papermill and other galleries nationally and internationally. She has curated exhibitions concerning environmental issues at Henry Street Settlement, Abrons Art Center, Minor Injury Gallery, the Bronx River Art Center and other nonprofit spaces in New York City. She has also organized an exhibition at Ceres Gallery of women artists who use printmaking as a primary means of expression. April is a member of the Lower East Side Printshop, and has taught hanga workshops there and at other locations across the country.

Sarah Hauser was born in San Francisco, and has lived in New York for the past twenty years. She studied drawing at the Art Students League and Spring Studio; and studied painting, printmaking and papermaking at Cooper Union, Manhattan Graphics, the Lower East Side Printshop and Dieu Donne Papermill. Her exhibitions in the U.S. and abroad have included Barrett House, Noho Gallery, Woman-Made Gallery (Chicago), Dean Leshner Regional Center for the Arts (California) and Third KIWA Exhibition and Tour in Japan. She has steadily built a body of work, evolving from drawing and painting to monoprints, linocuts and woodblock prints. During the past few years she has become completely immersed in the Japanese method of woodblock printmaking, which she studied with Jonathan and Miwako Glick, Kathy Caraccio, April Vollmer and Yasuyuki Shibata. Sarah is also currently teaching papermaking and other art projects to public school children through Dieu Donne Papermill and Arts Connection.

For further information, contact Nadini Richardson or Pam Cooper at 212-219-9213. April Vollmer can be contacted at 212-677-5691, or www.aprilvollmer.com. Sarah Hauser can be contacted at 212-967-7711 (X3083) or by e-mail at Cucamongie@aol.com.

April Vollmer and Sarah Hauser will also be demonstrating hanga technique at the Brooklyn Botanical Garden's Cherry Blossom Festival Saturday and Sunday, April 29 and 30, from 1-5 p.m.