

APRIL VOLLMER

e-mail: [april@aprilvollmer.com](mailto:april@aprilvollmer.com)

website: [www.aprilvollmer.com](http://www.aprilvollmer.com)

[www.japanesewoodblockprintworkshop.com](http://www.japanesewoodblockprintworkshop.com)



## EDUCATION

CUNY Hunter College, B.A. 1983, M.F.A. 1983

## BOOK

*Japanese Woodblock Print Workshop*, Watson-Guptill, 2015

## AWARDS and FELLOWSHIPS

Board Member First & Second International Mokuhanga Conferences, Japan, 2011 & 2014

Mi-Lab Art Writing Residency, Yamanashi Prefecture, Japan, 2013

19<sup>th</sup> Annual Fine Arts Assembly, Visegrad, Bosnia, 2012

Anderson Ranch Arts Center Residency, Snowmass, CO 2011

The Banff Centre, Banff, Alberta, Canada, 2010

Sicevo Art Colony Residency, Nis, Serbia, 2008

13<sup>th</sup> Annual Fine Arts Assembly, Visegrad, Bosnia, 2006

Nagasawa Art Park Pilot Project Residency, Japan, 2004

Saint Mary's College Residency, Maryland, 2004

Lower East Side Printshop Keyholder, 1999-2001

The Japan America Women of Kansai Prize, Kyoto International Woodprint Assoc., 1999

Virginia Center for the Creative Arts, Sweetbriar, Virginia, 1993, 94, 95, 96, 98, 2006

Women's Studio Workshop, Rosendale, New York, 1995

The MacDowell Colony, Peterborough, New Hampshire, 1993

## SOLO/DUO EXHIBITIONS

2008 *April Vollmer Woodcuts*, Akademija FLU Centre for Graphic Art & Visual Research, Belgrade, Serbia  
*Voyage to Italy, Architecture and Objects: Large format Digital Prints*, Square One Gallery, NYC

2007 *Hana to Mushi*, Steinhardt Conservatory Gallery, Brooklyn Botanic Garden, NYC

2006 *Bites and Kisses*, Fairleigh Dickinson University College Gallery, NJ

2003 *Inside Out*, Silicon Gallery Fine Art Prints, Philadelphia, PA

*Transmutations*, Westchester Gallery, Peekskill, NY

*Transmutations: Mind, Body, Pixel, Paper*, The Phillips Museum of Art, Franklin & Marshall College, PA.

2002 *Iteration, Woodcuts from Digital Plans*, Square One Gallery, NYC

2001 *Eco Echoes, April Vollmer and Jean Gumpfers Prints*, Western Wyoming Community College, WY

*Traveled to Ucross Foundation*, Clearmont, WY

*Plans and Levitations, Large Format Digital Prints*, Ceres Project Room, NYC

2000 *Patterned Behavior*, with Sarah Hauser, Organization of Independent Artists, NYC

1998 *Japanese Lessons, hanga woodcuts*, A.I.R. Gallery, NYC

## SELECTED GROUP EXHIBITIONS

2014 *New York Mokuhanga*, with Ursula Schneider, Takuji Hamanaka and Yasu Shibata,  
Kentler International Drawing Space, Brooklyn, NY

*Abstract Mokuhanga*, Sheehan Gallery, Walla Walla, Washington

2013 *20 Artists- 20 Views: Contemporary Mokuhanga Portfolio*, Richard F. Brush Art Gallery, New York, CfsHE ANNEX  
Gallery, Tokyo

2012 *Prints Uncovered*, Kentler International Drawing Space, Brooklyn, NY

*Prints Tokyo, 2012*, Japan Print Association, Tokyo, Japan

2011 *Mokuhanga Innovative*, Art Forum Jarfo, Kyoto, Japan

*Mokuhanga and Hyogu*, Kyoto Art Center, Japan

*Guanajuato: Boston Printmakers in Mexico*, Laconia Gallery, Boston, MA

2010 *Geometric Themes and Variations*, Gallery Onetwentyeight, NYC

*Radial Patterns*, Cheryl McGinnis Gallery, NYC

*Echoes*, Center for Contemporary Printmaking, Norwalk, CT

*New Prints 2010: Winter Show*, International Print Center New York, NYC

- 2009 *New Prints 2010: Winter Show*, University of Pennsylvania, PA  
*Natural History*, Central Booking, Brooklyn, NY  
*Spineless Wonders: Inspiring Invertebrates*, Atrium Gallery, Lewiston-Auburn College, ME  
*The Relief Print: Contrasting Surfaces*, The Arts Guild of Rahway, Rahway, NJ *Busy Bees*, Exchange project  
 2008 *Man Overboard*, An International Portfolio Exhibition, Studio 101, Chicago, IL  
*Footprint International*, Center for Contemporary Printmaking, Norwalk, CT (Honorable Mention Award)  
*April Vollmer, Doing what comes Naturally*, Siren's Song Gallery, NY  
 2007 *Black+White = Grey*, Cheryl McGinnis Gallery, New York, NY  
*Microspace*, Cheryl McGinnis Gallery, New York, NY  
*Printmaking Exhibition*, College of Fine Arts, University of South Dakota, Vermillion, SD  
*Singular Objects*, Brooklyn College Art Gallery, Brooklyn, NY  
*Underwater FantaSEA*, Arizona Museum for Youth, Mesa, AZ  
 2006 *5th Lessedra World Art Print Annual*, Sofia, Bulgaria  
*Art Exchange International NY/Belfast*, Northern Bank Building, Belfast, Ireland  
*Art from the 13<sup>th</sup> Annual Fine Arts Assembly*, Visegrad City Gallery, Bosnia  
*Japanese Woodcuts*, Centre International d'Art Contemporain de Pont-Aven, France  
 2005 *Hand Pulled*, Victory Hall, Jersey City, NJ  
*Nature Patterns*, with Sarah Hauser, Brooklyn Botanic Garden, NYC  
*Friends*, Ceres Gallery, NYC  
*Moku hanga at Union, an Exhibition of Contemporary Japanese Woodcuts*, Union College, Schenectady, NY  
 2004 *Japanese and World Moku Hanga*, Hyogo Prefecture Museum, Kobe, Japan  
*Superheroines*, Gallery 128, NYC  
*Paint by Numbers*, Arnold Klein Gallery, Royal Oak, MI  
*Day Job: Work Influencing Work*, Arts Center of the Capital Region, Troy, NY  
*Through Our Eyes*, Artists Response to our Complex Times, Art In General, NYC  
*The Body Virtual, An Exhibition of Digital Prints*, Western Wyoming Community College, WY  
 traveling to Westchester Community College Gallery in Peekskill, NY  
*The New Hybrid, Hand Pulled Digital Prints*, Resnick Gallery, LIU, Brooklyn, NY  
*Jugalbandi*, Gallery Onetwentyeight, NYC  
*Tunnel of Love*, Holland Tunnel Gallery, Brooklyn, NY  
 2003 *Out from Japan: A Show of Japanese Watercolor Woodblocks*, 55Mercer Gallery, NYC  
*Ink from Wood: Two Traditions*, Center for Contemporary Printmaking, Norwalk, CT  
*Nature Expanded*, with David Lantow, Independence Community Gallery, Brooklyn  
*Change*, Ceres Gallery, NYC  
*Rivington Beach*, Gallery Onetwentyeight NYC  
*New York Cross-Cut*, Kunstverein Firma Paradigma, Linz, Austria  
*Flag Project*, Henry Street Settlement, NYC and One Station Space, Peekskill, NY  
 2002 *Benefit Print Portfolio*, Lower East Side Printshop, NYC  
*Matt Brown and Friends: Hanga Color Wood prints*, Turtle Gallery, Deer Isle, ME  
*Rebound*, Ceres Gallery, NYC  
 2001 *Birds, Bugs and Beasts*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland  
*Insects and Architecture*, Digital Dumbo, Skizum Studios, Brooklyn, NY  
*Annual Print and Book Show*, Turtle Gallery, Deer Isle, ME  
*Changing the Image*, Westport Arts Center, Westport, CT  
*International Miniature Print Exhibition*, Connecticut GraphicArts Center, Norwalk, CT  
 2000 *Mandala 2000*, Discovery Museum, Bridgeport, CT  
*Faculty Exhibition*, University of South Dakota Gallery, Vermillion, SD  
*Red/Desert*, Arnold Klein Gallery, Royal Oak, MI  
*Graphic Language*, Marymount Manhattan Gallery, NYC  
*Elements 2000*, Silicon Gallery, Brooklyn, NY  
*Millennium Bug*, Islip Art Museum, East Islip, NY  
 1999 *Artists in Purgatory*, Purgatory Pie Press & Collaborators, Salena Gallery, Brooklyn, NY  
*The Baren Print Portfolio*, Manhattan Graphics Center, NYC  
*In-Sites V, Ceremonial Landscapes*, Henry Street Settlement Abrons Art Center, NYC  
*The Sense of Touch, Revisited*, Western Wyoming College, Rock Springs, CO  
*National Printmaking 1999*, The College of New Jersey, Trenton, NJ  
*Kyoto International Woodprint Assoc. Exhibition*, Kyoto, Japan

## PUBLICATIONS

*The Global Print: Practice, Platform and International Springboard; Connecting through Printmaking: Mokuanga and Japan.* The Mid America Print Council Journal, Vol 23, No. 1 & 2, 2015

*The Renaissance of a Japanese Woodblock Technique,* Grabado y Edición, No. 36, December, 2012.

*Mokuhanga International,* Art in Print, Volume 2, Number 2, 2012.

*The First International Mokuhanga Conference, Kyoto,* Southern Graphic Council International Graphic Impressions, November, 2011.

*The Age of the Artist: A Practical Guide for Making a Career Out of Making Art in the 21st Century* (chapter) by Margaret Peot, North Light Books, 2010.

*Mokuhanga – Japanese Woodblock Printing* in Central Booking Magazine, November, 2010.

*Bridges, New York to Belgrade & Beyond,* Contemporary Impressions, Fall 2009.

*Intersections of East and West, Contemporary Printmakers in Japan,* Contemporary Impressions, Spring 2005.

*Printmaking as Alchemy: Etching, woodcut and digital printing as tools of transformation,* Contemporary Impressions, Spring 2003.

Cover: SCIENCE - J. Amer. Assn. for the Advancement of Science, Vol.297, No.5585, 23 Aug 2002

*Roman Fugu DNA Edition:* hanga woodcut

*Into Digital,* Printmaking Today Winter 2001, Vol. 10, No. 4

*Hanga Woodcut Prints,* illustrated. OIA Newsletter, Summer 2000.

*Digital Printing on Kozo Paper.* World of Washi, Summer 2000, Vol. 6, No. 3

*Moku Hanga: Traditional Japanese Woodcut.* Printmaking Today Winter 1998, Vol. 7, No. 4

## WORKSHOPS/TEACHING

Lecture Demonstrations: Hunter College, School of Visual Art, Union College, Fairleigh Dickinson College

Lower East Side Printshop, yearly workshops in Japanese woodblock, NYC

Newark Museum, Newark, NJ; Farnsworth Museum, Rockland, ME; Japan Society, NYC; *Druckstelle* Printshop, Berlin; Mix-It Studios, Boston; Josephine Press, Los Angeles, CA; Kala Art Institute, Berkeley, CA; Frogman's Print and Paper, University of South Dakota; Dieu Donne Papermill, NYC; Horizons Craft Program, Sunderland, MA; Connecticut GraphicArts Center, Norwalk, CT; Pyramid Atlantic, Riverdale, MD

*Sakura Matsuri, Japanese Cherry Blossom Festival,* Brooklyn Botanic Garden annual hanga woodcut show and demonstration

## COLLECTIONS

American Association for the Advancement of Science, Washington DC

Barry Commoner and Lisa Feiner, NYC

City of Tsuna, Hyogo Prefecture, Japan

Dieu Donne Papermill, NYC

Emily Mason & Wolf Kahn, NYC

Equitable Corp. Collection (now Axa), NYC

James Schutz, M.D., NYC

Jersey City Museum, NJ

Kathy Caraccio Editions, NYC

Keiko Kadota Collection, Tokyo, Japan

Spencer Museum (Univ. Kansas), Lawrence, KS

National Association of Women Artists, NYC

The Vivian and Gordon Gilkey Center of the Portland Art Museum, OR

KIWA Kyoto International Woodcut Association, Japan