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New Editions: April Vollmer

Blackout (2013)

Mokuhanga woodblock on Gozen handmade Japanese paper, 38 x 26 inches. Variable edition of 12.

Printed and published by the artist, New York, NY. \$600.



After Hurricane Sandy last fall, April Vollmer's Lower East Side studio was without electricity for a week. During that time she played host to a Czech artist, Simon Brejcha, who had come for the opening of IPCNY's "New Prints

2012/Autumn" exhibition, in which his work was included. He was interested in learning about Japanese woodblock, so Vollmer began working on this edition during daylight hours. Each impression is unique, with ferns printed freely around the perimeter.

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